

Jesus, I Long for Thee

Lyrics by John Berridge (1716-1793); music by Jodee Lewis and Steve Hendershot (©2007 Tweed Records)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F#4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4, ending with a half note G4. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4, and F#4, ending with a half note G4. The lyrics are: "Je - sus I long for Thee and sigh for Ca - naan's shores Thy love - ly face to see and all my war fare o'er Here bill - - ows break up - on my breast and brood - ing sorr - ows steal my rest".

8va throughout

Je - sus I long for Thee and sigh for Ca - naan's shores

Thy love - ly face to see and all my war fare o'er Here bill -

- ows break up - on my breast and brood - ing sorr - ows steal my rest

2. I pant, I groan, I grieve for my untoward heart
How full of doubts I live, and full of grace thou art
What poor returns I make to thee
For all the mercy shown to me

3. And must I ever smart, a child of sorrows here
Yet Lord be near my heart to sooth each rising tear
Then at Thy bleeding cross I'll stay
And sweetly weep my life away